PARKS ARE INHERENTLY DEMOCRATIC PLACES—THEY BELONG TO ALL OF US, THE WAY PEOPLE ENJOY PARKS IS AS DIVERSE AS WE ARE HUMAN.

The My Park Moment photo show celebrates our local and national parks and the great memories and unique experiences we all have in them. It turns the microphone over to people from across the Bay Area and beyond to share their vision of what makes parks special.

This large-scale, outdoor exhibition is made up of over 400 photos shared by people from all backgrounds, including everyday parkgoers, teenagers, and professional photographers. Hand-picked by a distinguished group of creators and community leaders from thousands of submissions, these inspiring images capture the beauty of the great outdoors and the joy that time in nature can bring.

The My Park Moment photo show is spread across four locations outdoors in the Presidio, part of the Golden Gate National Recreation Area, one of America’s most visited national parks. We invite you to visit all four locations, enjoy a day of rest and exploration, and get inspired to make your own memories at the new Presidio Tunnel Tops when it opens in spring 2022.

The My Park Moment photo show is produced by the Partnership for the Presidio in collaboration with Photoville. The Partnership for the Presidio, comprised of the National Park Service, Golden Gate National Parks Conservancy and the Presidio Trust, works to sustain the Presidio’s natural beauty, preserve its history, fund its future, and create inspiring national park experiences for everyone to enjoy. Photoville is a non-profit organization that works to increase access to the art of photography and visual storytelling by producing free photo festivals and public exhibitions across the globe.

View the My Park Moment Education Resource Guide, produced by Photoville in partnership with Photo Wings, at photoville.com/projects/myparkmoment-edu

IMAGINE ALL YOU CAN DO

Opening in spring 2022, Presidio Tunnel Tops is a new attraction within the Presidio national park site. It’s built on top of the Presidio Parkway tunnels, with amazing Golden Gate views you can’t find elsewhere in San Francisco. This new destination connects the historic center of the Presidio to the park’s Crissy Field waterfront.

Presidio Tunnel Tops has nature play spaces for kids, picnic areas, scenic overlooks, and trails and pathways. You can even experience a classic national park campfire. It’s a destination to enjoy itself and a jumping off point for other Presidio adventures.

The My Park Moment photo show is located at four sites just outside key locations of Presidio Tunnel Tops so you can see the new destination take shape. Get inspired about parks at the photo show, and then return to create your own park memories at Presidio Tunnel Tops soon!

ABOUT THE PHOTOGRAPHY

VISUAL STORY AWARDS
Four photographers were awarded for their work portraying park experiences as they traversed the impacts of the COVID-19 pandemic and political events of the past year. Winners include Yuxing Liu (Crissy Field East), Shelby Macena (Main Post East), Frances Santos (Crissy Field West), and Marissa Leshnov (Main Post West).

COMMUNITY SNAPSHOTs
The show includes hundreds of “snapshots” from everyday parkgoers taken in local, state, and national parks around the country capturing moments of adventure, play, joy, fun, wonder, calm, healing, and inspiration. Find the photographers and the location of their images on the map.

YOUTH PAVILION AND CURATORS
The Youth Pavilion at Crissy Field West features: Community Snapshots taken by young people aged 12–18 years. They were curated by eight Community Youth Curators from around the SF Bay Area who participated in a three-week summer hybrid program led by Parks Conservancy staff from the Crissy Field Center. They worked with Photoville and San Francisco arts organizations to explore curation, public art, and storytelling.

SELECTION COMMITTEE
My Park Moment photographs were selected by a group of industry and creative professionals: Jacqueline Bates, Photographer and Director of California Sunday Magazine and Pop-Up Magazine; Sergio De La Torre, Associate Professor at University of San Francisco; Isaac Haney-Owens, Artist at Creativity Explored; Ben Moon, Art Director, Instagram; Nicole Frugé, Director of Visuals, San Francisco Chronicle; Bruce Getty, Agency Owner and Photographer; Moanalani Jeffrey, Agency Owner and Photographer; Sean Uyehara; Jackie von Treskow of the San Francisco Arts Commission and Monetta White, Executive Director, Museum of the African Diaspora.

MY PARK MOMENT
MOMENTOS EN EL PARQUE

COMING SPRING 2022! PRESIDIOTUNNELTOPS.ORG

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