THE PRESIDIO TRUST
ART POLICY

Art has long played an important role engaging the public in parks. Artists have interpreted the natural, cultural, scenic and recreational resources of America’s great national parks. Some national parks have developed donated collections of art that celebrate the site’s history and scenery. The Presidio Trust (Trust) desires to build on this legacy by securing art that will introduce visitors to works of art that are relevant to the history of the Presidio or of California, are uniquely suited to the Presidio (site specific), or that enhance the visitor experience. Art donated or purchased by the Trust will be held in the public trust and the Trust will see to its proper care in fulfillment of its duty to the public.

The scope of the Presidio’s art collection may include works located throughout the Presidio both in the landscape and within buildings. It may include but is not limited to paintings, works on paper, sculptures of all materials, mixed media, ephemera, photography, digital and other media.

In implementing this policy, the Executive Director, with the approval of the Board of Directors, shall develop a [Presidio Trust Art Collections Manual] that establishes appropriate legal, ethical and professional standards for acquiring, managing and maintaining any art for which the Trust will have responsibility in the future.