

**THE PRESIDIO TRUST**  
**ART COLLECTION POLICY**

Art has long played an important role engaging the public in parks. Artists have interpreted the natural, cultural, scenic, and recreational resources of America's great national parks. Some national parks have developed collections of art that celebrate the site's history and scenery.

The Presidio Trust (Trust) desires to build on this legacy in a manner that supports the successful realization of its strategic goals by introducing visitors to works of art that are relevant to the history of the Presidio, are uniquely suited to the Presidio (e.g., site specific works), or that enhance the visitor experience.

The Presidio is a national park site and a National Historic Landmark District; therefore, the primary emphasis of the collection will be on temporary works. The scope of the Presidio Trust's art collection may include works located throughout the Presidio both outdoors and within buildings. It may include but is not limited to paintings, works on paper, sculptures of all materials, mixed media, ephemera, photography, digital images, and other media. Art acquired by the Trust will be held in the public trust.

Presidio tenants and partner organizations may also display works of art outdoors with prior written approval from the Trust. Such displays must be temporary, comply with all relevant Trust regulations and rules, be tied to the realization of one or more of the Trust's strategic goals, and be consistent with the national park character of the Presidio. In addition, the owner must take full responsibility for the conservation, maintenance, and security of the work.

Management shall develop internal policies and procedures to implement this Board policy.