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**Presidio Announces March and April Events, 2017**  
**New William Penn Mott, Jr. Visitor Center opens February 25**  
**Presidio Picnics returns March 19**  
**New exhibit “Exclusion” opens April 1**

**Presidio of San Francisco (February 02, 2017)** – The Presidio announces its free events for March and April at the Presidio Officers’ Club at 50 Moraga Ave. and outdoors in the park, plus two very special openings. The new **William Penn Mott, Jr. Visitor Center** will be celebrated at a [Community Day Grand Opening](#) on February 25 from 10am – 4pm, and a new exhibition, [Exclusion: The Presidio’s Role in World War II Japanese American Incarceration](#) opens April 1 at the Presidio Officers’ Club. In addition, the much-anticipated **Presidio Picnics** returns on March 19, featuring food trucks, games and entertainment, co-produced by the Trust and Off-the-Grid to run each Sunday from 11am – 4pm through early fall.

At the historic Presidio Officers’ Club, the [Presidio Dialogues](#) (Thursdays at 6pm) series continues to offer an exciting array of free talks, film screenings and performances exploring themes from ancient history to current events, while [Presidio Sessions](#) (Fridays at 6pm, in partnership with San Francisco Friends of Chamber Music) presents weekly live musical performances from classical and jazz to contemporary world music (see listings below). Families will find infinite enjoyment in **Creative Family Fun** crafts making on Saturday and Sunday mornings from 11am to 4pm. Please check our [website](#) and see listings below (<http://www.presidio.gov>).

Outdoor programming ramps up in the Presidio this spring with the renewal of field season for the Presidio’s archaeology digs on April 20. Visitors can simply observe and learn from the live dig or get involved in assisting archaeologists with recovering artifacts from the site, washing them and separating material from soil, and archiving artifacts in the collection facility. Additionally, there are [daily opportunities](#) to drop-in and get involved in the stewardship of natural resources at the Presidio.

**SEE WHAT’S NEW in FEBRUARY!**

**Community Day Grand Opening Celebration**, William Penn Mott, Jr. Presidio Visitor Center

**Date:** Saturday, February 25, 10am – 4pm

**Place:** 210 Lincoln Boulevard, San Francisco, CA 94129

**Phone:** (415) 561-4323

**Price:** Free

Start your day in the Presidio at the new William Penn Mott, Jr. Presidio Visitor Center! Grand Opening festivities feature an Ohlone welcome dance by the *Costanoan Rumsen Carmel Tribe* and dancing by

*Ballet Folklorico Mexicano de Carlos Moreno*, live music by the Latin fusion band *Peregrinos Cosmicos*, Taiko drummers, kids crafts, games, food trucks, and ranger-led walking and shuttle tours. Be among the first to discover the center's dynamic exhibits, inspiring videos, and high-tech tools. Then head out in the park for a special day of family fun. Visit our [website to register](#).

### **Event Listings March-April, 2017**

**Attention Calendar Editors:** Although our events are free, we advise patrons to register via the web links in the case that space is limited. **Photos** are available upon request. Visit our [Press room](#) for more information.

#### **MARCH**

**Event:** Bee-Friendly San Francisco

**Date:** Thursday, March 2

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

What is happening with the bees of San Francisco? This talk by Dr. Gretchen LeBuhn discusses what we know and don't know about the pollinators of our city. There are over a hundred native species found in the city that pollinate our gardens and wildflowers. Dr. LeBuhn will update us on the current research, talk about how gardens can support pollinators, and let you know how to help.

Dr. Gretchen LeBuhn is a professor of biology at San Francisco State University and the director of the Great Sunflower Project, a citizen science project helping pollinators. She has authored three books on pollinators, most recently *The Bee Friendly Garden* with Kate Frey.

**Link:** <http://www.presidio.gov/events/presidio-dialogues-bee-friendly-san-francisco>

**Event:** Circadian String Quartet

**Date:** Friday, March 3

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

[Circadian String Quartet](#) was founded in 2013 to promote classical and contemporary string quartet repertoire, in particular music of cultural and folkloric significance. Since then, the group has been featured through SunsetArts Chamber Music Series in San Francisco and the Merced Symphony Association. In 2014, the CSQ were invited to collaborate with the St. Petersburg-based Rimsky Korsakov String Quartet during their North American tour. They have also given U.S. premieres of pieces by world-renowned British composer Ian Venables in collaboration with mezzo-soprano Sally Munro of the San Francisco Opera and Natalie Parker, Principal Clarinetist of the San Francisco Ballet. Sarah Wood, violin; David Ryther, violin; Omid Assadi, viola; David Wishnia, cello

**Link:** <http://www.presidio.gov/events/presidio-sessions-circadian-string-quartet>

**Event:** Creative Family Fun: Dazzling Damselfly

**Date:** Saturday and Sunday, March 4 + 5

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

The forktail damselfly was reintroduced to Mountain Lake in October. This month, the larvae will finally emerge from the water as adults! Welcome these rare damselflies back to the Presidio by making a damselfly craft.

**Link:** <http://www.presidio.gov/events/creative-family-fun-dazzling-damselfly>

**Event:** Y Bike Learn to Ride Program

**Date:** Sunday, March 5

**Time:** 11am to 2pm

**Place:** Main Post, Corner of Anza and Owen, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Get your kids riding on two wheels with free, safe, and friendly instruction from the Presidio Community Y. Bikes and equipment are provided. All ages are welcome; no reservations required. Co-sponsored by the Presidio Trust.

**Link:** <http://www.presidio.gov/events/y-bike-learn-to-ride-program-2017-03-5>

**Event:** Film Screening: Girl Rising

**Date:** Thursday, March 9

**Time:** 6pm to 8pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

View a screening of this acclaimed film from Academy Award-nominated director Richard E. Robbins, which journeys around the globe to witness the strength of the human spirit and the power of education to change the world. Viewers get to know nine unforgettable girls living in the developing world: ordinary girls who confront tremendous challenges and overcome nearly impossible odds to pursue their dreams. Prize-winning authors put the girls' remarkable stories into words, and renowned actors give them voice. (101 mins)

**Link:** <http://www.presidio.gov/events/presidio-dialogues-film-screening-girl-rising>

**Event:** Diana Gamos Trio

**Date:** Friday, March 10

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Originally from Ciudad Juarez, Diana Gamos creates authentic, inspiring music that reflects the 21st century experiences of a young indie artist at the borderlands between cultures, languages, and genres. Diana has performed with local favorites including the Oakland East Bay Symphony and opened for Bebel Gilberto, La Santa Cecilia, Ximena Sariñana and many others. She received the 2014 Emerging Leader Award from the Chicana/Latina Foundation for her work in music and social justice activism. Her songs and story have been featured on NPR's All Songs Considered, NPR's Alt. Latino Podcast, Public Radio International – The World and the PBS Newshour website. Diana Gamos, violin + voice; Patrick Wolff, clarinet; Tom Edler, bass

**Link:** <http://www.presidio.gov/events/presidio-sessions-diana-gameros-trio>

**Event:** Creative Family Fun: Grass Pals

**Date:** Saturday and Sunday, March 11 +12

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

The Presidio's Main Parade Ground is known for its lush grass. Come to the Presidio Officers' Club to create a tiny friend with grass for hair.

**Link:** <http://www.presidio.gov/events/creative-family-fun-grass-pals>

**Event:** Abundance and Erasure: The Immigrant Story of Chinese Shrimp Fishing in San Francisco Bay

**Date:** Thursday, March 16

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Join Chinese Whispers' founding director Rene Yung on an interdisciplinary journey that retraces the forgotten story of Chinese shrimp fishing in San Francisco Bay, weaving together history, storytelling, and soundscape. In association with [Chinese Whispers](#).

**Link:** <http://www.presidio.gov/events/presidio-dialogues-abundance-and-erasure-the-immigrant-story-of-chinese-shrimp-fishing-in-san-francisco-bay>

**Event:** Lisa Mezzacappa's AvantNOIR

**Date:** Friday, March 17

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

[Lisa Mezzacappa](#) is a composer, bassist, bandleader, and producer, called "one of the most imaginative figures on the Bay Area creative jazz scene" (San Jose Mercury News) and "a Bay Area treasure" (KQED). Her diverse activities include ethereal chamber music, electro-acoustic works, avant-garde jazz, groups from duo to large ensemble, and collaborations with film, video, sculpture and installation art.

avantNOIR is a suite of compositions inspired by noir genre fiction – specifically Paul Auster's abstract "soft-boiled" crime stories from his New York Trilogy of the 1980s, set in conversation with the West Coast hardboiled 1920s-era detective fiction of Dashiell Hammett. Lisa Mezzacappa, acoustic bass, samples; Aaron Bennett, tenor saxophone; John Finkbeiner, electric guitar; Tim Perkis, electronics; William Winant, vibraphone, percussion, foley; Jordan Glenn, drums

**Link:** <http://www.presidio.gov/events/presidio-sessions-lisa-mezzacappas-avantnoir>

**Event:** Creative Family Fun: Magnetic Flower Power

**Date:** Saturday and Sunday, March 18 + 19

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

With spring just around the corner, the Presidio will be blooming with wildflowers. Celebrate the return of our favorite native flowers, like Presidio Clarkia and Lessingia, by making your own native flower magnets!

**Link:** <http://www.presidio.gov/events/creative-family-fun-magnetic-flower-power>

**Event:** Presidio Picnic

**Date:** Sunday, March 19 to October 8

**Time:** 11am to 4pm

**Place:** Main Parade Ground, 103 Montgomery Street, San Francisco

**Phone:** (415) 561-4400

**Price:** Free entrance; food for purchase

San Francisco's favorite picnic offers the best of the local food scene, music, and fun, free activities. Drop by the new Presidio Visitor Center to plan your post-picnic adventure in the park. Co-sponsored by the Presidio Trust and Off the Grid.

**Link:** <http://www.presidio.gov>

**Event:** Alan Agrawal on Galileo's Telescopes and Observations

**Date:** Tuesday, March 21

**Time:** 7:30pm to 9pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

In 1609 Galileo Galilei significantly improved the optical performance of the telescope and began a series of celestial observations that dramatically changed our understanding of the universe and our place in it. This talk will lay out the key developments in the history of science related to astronomy preceding Galileo, describing in detail what is known about the optics and construction of his telescopes. Alan Agrawal is a physician who specializes in the treatment of autoimmune diseases in the field of rheumatology. He is also an avid amateur astronomer and independent historian on the development of the telescope. He designs and builds telescopes and eyepieces, enjoys deep sky observing with his 0.6 meter telescope, is interested in the testing of optics, and currently is in the process of building an interferometer. He is an active member of the Antique Telescope Society and the Mount Diablo Astronomical Society.

**Link:** <http://www.presidio.gov/events/astrolecture-series-galileos-telescopes-and-observations>

**Event:** After Hours at the Presidio Officers' Club

**Date:** Wednesday, March 22

**Time:** 7pm to 10pm

**Place:** Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

The Presidio Officers' Club takes it back 50 years to the Summer of Love with classic 1960s tunes, dancing, and historic pop culture trivia. Boost your energy during this mid-week social with drinks and bites available for purchase from Arguello restaurant.

**Link:** <http://www.presidio.gov/events/after-hours-at-the-presidio-officers-club>

**Event:** Stenburg - Cahill Duo

**Date:** Friday, March 24

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Called "fiercely gifted" and "as tenacious and committed an advocate as any composer could dream of," [Sara Cahill](#) has commissioned, premiered and recorded numerous compositions for solo piano.

Composers who have dedicated works to her include John Adams, Terry Riley, Frederic Rzewski, Pauline Oliveros, Annea Lockwood, and Evan Ziporyn. [Kate Stenberg](#)'s violin playing has been described by as "highly virtuosic and deeply communicative...full of character and presence." Her acclaimed CD, "Scenes from a New Music Séance," includes several premieres and assorted new music – a genre to which she has been deeply committed for the past 25 years. Kate Stenberg, violin; Sarah Cahill, piano

**Link:** <http://www.presidio.gov/events/presidio-sessions-stenberg-cahill-duo>

**Event:** Creative Family Fun: Retro Recycled Racecars

**Date:** Saturday and Sunday, March 25 + 26

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Start Your Engines! In May we are celebrating the many ways people travelled to and from the Presidio. Whether it was on Lincoln, Arguello, or Lombard, many people arrived at the Presidio by car. Come create your own car to drive through the Presidio.

**Link:** <http://www.presidio.gov/events/creative-family-fun-retro-recycled-racecars>

**Event:** Liberty Loving People: Black Abolitionists and the Struggle over Slavery in California

**Date:** Thursday, March 30

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Historian Susan D. Anderson will speak and present documents and images about the surprising chapter in California's early history, the struggle over slavery. Admitted into the United States as a free state, California's legislature passed a Fugitive Slave Act in 1852, and was a site for the Underground Railroad, as well as contests in the courts over who was legally free. The culmination of Ms. Anderson's talk will be a live "interview" with Mary Ellen Pleasant, one of San Francisco's leading and most wealthy citizens during the 19th century, who, played by scholar and performer, Dr. Susheel Bibbs, will discuss her anti-slavery activities. The presentation will include readings by actor, director and educator Adimu Madyun, from historical black newspapers and proceedings from the Conventions of Colored Citizens of California.

**Link:** <http://www.presidio.gov/events/presidio-dialogues-liberty-loving-people-black-abolitionists-and-the-struggle-over-slavery-in-california>

**Event:** Jon Jangtet

**Date:** Friday, March 31

**Time:** 6pm to 7:30 pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Pianist/composer [Jon Jang](#) has recorded with Max Roach, James Newton and David Murray, and toured at major concert halls and festivals in Europe, China, Canada, United States and South Africa. Jang was selected as one of the small group of composers, along with Philip Glass and Meredith Monk, to have works performed at the first Other Minds Festival in San Francisco and be in residency at Djerassi in 1993. In May 2013, Jang performed at the White House Forum on Asian American Pacific Islander Issues in Washington DC hosted by the US Department of the Interior and the White House. Hitomi Oba, tenor saxophone; Nick DePinna, trombone; Jon Jang, piano; Gary Brown, double bass; Deszon X. Claiborne, multiple percussion

**Link:** <http://www.presidio.gov/events/presidio-sessions-jon-jangtet>

## **APRIL**

**Event:** *Exclusion: The Presidio's Role in WWII Japanese American Incarceration*

**Date:** April 2017 to March 2018, Grand Opening-Saturday, April 1, 2017

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

During World War II, the Presidio of San Francisco – the Army's Western Defense Command – played a pivotal role in the unjust incarceration of 120,000 Japanese Americans, purportedly in the name of national security. This special exhibition marks 75 years since Lieutenant General John L. DeWitt issued Civilian Exclusion Orders from the Presidio, and examines the post's little understood part in these events.

The exhibition invites visitors to investigate the choices – both personal and political – that led to this dark chapter in American history. How did leaders arrive at this decision? How did Japanese Americans respond to the violation of their civil liberties? And what, as a nation, have we learned that can help us address the present-day issues of immigration, racism, and mass incarceration?

*Exclusion* is the latest special exhibition at the Presidio Officers' Club, a cultural institution showcasing the Presidio's role in shaping and serving the nation. Special exhibitions explore the Presidio's heritage and allow for fresh perspectives and a deeper exploration of the topics and themes presented in the club's permanent exhibition.

**Link:** [www.presidio.gov/exclusion](http://www.presidio.gov/exclusion)

**Event:** Creative Family Fun: Origami Animals

**Date:** Saturday and Sunday, April 1 + 2

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Paper folding, known as origami, is an art form that has been practiced for more than a thousand years. At the Presidio Officers' Club, we will create origami with a Presidio twist. Join us to create animals that live in the Presidio out of paper!

**Link:** <http://www.presidio.gov/events/creative-family-fun-origami-animals>

**Event:** Y Bike Learn to Ride Program

**Date:** Sunday, April 2

**Time:** 11am to 2pm

**Place:** Main Post, Corner of Anza and Owen, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Get your kids riding on two wheels with free, safe, and friendly instruction from the Presidio Community Y. Bikes and equipment are provided. All ages are welcome; no reservations required. Co-sponsored by the Presidio Trust.

**Link:** <http://www.presidio.gov/events/y-bike-learn-to-ride-program-2017-04-2>

**Event:** The Presidio's Voyage to Sustainability

**Date:** Thursday, April 6

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

In October 1995, more than 100 environmental professionals convened for three days at the Presidio to imagine a future for the nation's most unique national park. The document that emerged was *Voyage to Sustainability: The Greening of the Presidio*. Now more than 20 years later, as we face the challenges of climate change we will review the Presidio's progress and discuss the next steps in the park's sustainable future.

From composting and community gardening to green building and water conservation, the Presidio Trust is striving to become a model for sustainable parks. Join Presidio Trust sustainability manager Aimee Vincent and a team of staff experts as they share their experiences, notes from the field, and objectives for the future ahead. Aimee Vincent has been with the Presidio Trust for eighteen years, and previously coordinated the sustainability efforts for the National Park Service and the Marin Conservation Corps.

**Link:** <http://www.presidio.gov/events/presidio-dialogues-the-presidios-voyage-to-sustainability>

**Event:** Sylvestris Quartet

**Date:** Friday, April 7

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

[Sylvestris Quartet](#) is the exciting new presence on the Bay Area's bustling early music scene. Its members, however, will be familiar to avid concert-goers interested in historical performance: their individual credits include Philharmonia Baroque, MUSA, Agave Baroque, American Bach Soloists, Live Oak Baroque Orchestra, Musica Pacifica, and Magnificat. They have performed historically informed programs of Mozart, Haydn and others through Marin Baroque and the Berkeley Early Music Festival Fringe. Anna Washburn and Tyler Lewis, violin; Aaron Westman, viola; Gretchen Claassen, cello

**Link:** <http://www.presidio.gov/events/presidio-sessions-sylvestris-quartet>

**Event:** Creative Family Fun: Morse code

**Date:** Saturday and Sunday, April 8 + 9



**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

This weekend we are celebrating Samuel Morse's birthday! The Army communicated through Morse code during the 1906 earthquake. Learn how to send your own message by making some Morse code jewelry.

**Link:** <http://www.presidio.gov/events/creative-family-fun-morse-code>

**Event:** Traci's Kitchen: The Bounty of Spring with Chef Traci Des Jardins

**Date:** Thursday, April 13

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Through a delightful cooking demonstration of her seasonal favorites, Chef Traci Des Jardins shares how to use all of spring's wonderful bounty in your kitchen at home.

A native of Northern California, Traci Des Jardins has six restaurants in San Francisco, including three at the Presidio, in partnership with the Presidio Trust: [The Commissary](#), [Arguello](#), and [TRANSIT](#). The Commissary has been selected as one of the San Francisco Chronicle's Top 100 Restaurants in Northern California for two consecutive years. Her other award-winning restaurants include Jardinière, Mijita Cocina Mexicana, and Public House.

Traci Des Jardins is a two-time James Beard award-winner and has earned a number of industry accolades. She sits on the board of La Cocina, a San Francisco based non-profit business incubator. She is a deeply committed activist and philanthropist working with hunger relief organizations such as Share Our Strength, Citymeals On-Wheels, and other non-profits such as amfAR.

**Link:** <http://www.presidio.gov/events/presidio-dialogues-tracis-kitchen-the-bounty-of-spring-with-chef-traci-des-jardins>

**Event:** Mario Guarneri's TBD Quartet

**Date:** Friday, April 14

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

[Mario Guarneri](#) brings to his performances a fresh creative voice, amazing technical ease, and an intense desire to touch people with his music. His career has encompassed everything from playing with Louis Armstrong at the age of 13 to fifteen seasons with the Los Angeles Philharmonic. Guarneri has recorded solo albums on the Crystal and Nonesuch labels and appeared on more than 300 television and motion picture soundtracks. He has performed over the years with a diverse list of creative musicians including Earl "Fatha" Hines, Frank Zappa, Sarah Vaughn, Cleo Lane and Roger Kellaway. TBD is Mario Guarneri and Erik Jakobson, trumpet; John Wiitala, bass; Akira Tana, drums.

**Link:** <http://www.presidio.gov/events/presidio-sessions-mario-guarneris-tbd-a-quartet>

**Event:** Presidio Family Bike Parade: Light Up Your Bike!

**Date:** Friday, April 14

**Time:** Registration at 6:30pm, parade at 7pm  
**Place:** Main Post, Corner of Anza and Owen, San Francisco  
**Phone:** (415) 561-4400  
**Price:** Free

Warm up before "Bike and Roll to School Day" with a family-friendly lighted bike parade around the Main Post. Bring your lighted bikes, trikes, and scooters to the registration tent and receive a free glow necklace and other goodies. Helmets are required for youth.

Registration is required; visit [www.presidio.gov/RSVP](http://www.presidio.gov/RSVP)

Co-sponsored by Presidio Community Y and YBike

**Link:** <http://www.presidio.gov/events/presidio-family-bike-parade-light-up-your-bike-2017-04-14>

**Event:** Presidio Stargazing Parties

**Date:** Friday, April 14

**Time:** 7pm to 9:30pm

**Place:** Main Parade Ground, 103 Montgomery Street, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Presidio Stargazing Parties are perfect for families and people of all ages interested in seeing the universe through a telescope. The SFAA brings telescopes and amateur astronomers to guide you, unveiling some of the night sky's most interesting astronomical beauties. See the moon, planets, nebulae and galaxies up close and learn some of the constellations at a star tour.

Bad weather cancels. Check [www.sfaa-astronomy.org](http://www.sfaa-astronomy.org) for updates.

**Link:** <http://www.presidio.gov/events/presidio-stargazing-party-2017-04-14>

**Event:** Creative Family Fun: Heritage Dolls

**Date:** Saturday and Sunday, April 15 + 16

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

People from all over the world live at the Presidio today! Make a special doll to represent your family's unique past.

**Link:** <http://www.presidio.gov/events/creative-family-fun-heritage-dolls>

**Event:** The Beating Heart of Neutron Stars and Pulsars

**Date:** Tuesday, April 18

**Time:** 7:30pm to 9pm

**Place:** Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Dr. Roger Blandford of the Stanford University SLAC National Accelerator Lab describes what happens when the core of a massive collapsed star forms a neutron star or pulsar; this rapidly rotating cosmic lighthouse is one of the most exotic objects studied in modern astronomy.

Roger Blandford is director of the Kavli Institute for Particle Astrophysics and Cosmology (KIPAC). Housed at the SLAC National Accelerator Laboratory at Stanford University, Blandford oversees research

that seeks to answer some of our great cosmic questions. What powered the Big Bang? What are dark matter and dark energy? What is happening around black holes?

**Link:** <http://www.presidio.gov/events/astrolecture-series-the-beating-heart-of-neutron-stars-and-pulsars>

**Event:** Earth Day Film Screening: Bad Tidings

**Date:** Thursday, April 20

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

In honor of Earth Day, view a screening of *Bad Tidings*, which shows the controversial effects of adapting to climate change. Shore communities are at the front lines of sea level rise. They must either adapt to the change, or leave their homes. With no clear vision of the future, every step they take to protect their communities is faced with severe criticism from scientists and politicians. This leaves shoreline residents to consider if it is even right to continue living along the coast. (49 mins). In association with the [International Ocean Film Festival, San Francisco](#).

**Link:** <http://www.presidio.gov/events/presidio-dialogues-earth-day-film-screening-bad-tidings>

**Event:** Amaranth Quartet

**Date:** Friday, April 21

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Equally at home in both the concert hall and the rock club, the [Amaranth String Quartet](#) has quickly established a unique niche within their city's musical ecosystem since their 2014 founding. While students at the San Francisco Conservatory of Music, the quartet studied closely with members of the Ives, Kronos, and Concord String Quartets. They have commissioned and premiered new music by composers including Nick Benavides, Lucas Floyd, Andrew Vickers, and Kenji Oh. Beyond classical repertoire, the quartet enjoys frequent collaborations with a number of Bay Area favorites, such as Madeline Tasquin, Kendra McKinley, and the View from Bernal Hill. Katie von Braun, violin; Abigail Shiman, violin; Erica Zappia, viola; Helen Newby, cello

**Link:** <http://www.presidio.gov/events/presidio-sessions-amaranth-quartet>

**Event:** Creative Family Fun: Feathered Friends

**Date:** Saturday and Sunday, April 22 + 23

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

In the Presidio there are more than 200 species of birds. Hundreds of bird enthusiasts flock to the Presidio every year to catch a glimpse of them in their habitat. Come make your own feathered friend to take home on your finger!

**Link:** <http://www.presidio.gov/events/creative-family-fun-feathered-friends>

**Event:** Letters from the Camps: Voices of Dissent

**Date:** Thursday, April 27

**Time:** 6pm to 7pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Using original letters from the internment camps of WWII, now preserved at California Historical Society, this interdisciplinary presentation focuses on Japanese Americans who spoke out during and after internment. Contemporary descendants, writers, and performers will read from the letters and share their responses. In association with the [California Historical Society](#) and in partnership with the Friends of Topaz.

Presented in conjunction with the new exhibition ***Exclusion: The Presidio's Role in WWII Japanese American Incarceration.***

**Link:** <http://www.presidio.gov/events/presidio-dialogues-letters-from-the-camps-voices-of-dissent>

**Event:** Ila Cantor's Encanto

**Date:** Friday, April 28

**Time:** 6pm to 7:30pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

[Ila Cantor](#) is a young, dynamic, award-winning guitarist and composer. Although grounded in jazz, her music and playing challenges our contemporary categories of music. Her *Encanto* project showcases the *charango*, a guitar-like instrument most commonly heard in South American folk music genres. She has studied at the New School University in New York and the Banff Center for the Arts in Alberta, Canada, as well as in Spain with renowned Argentine composer and pianist Guillermo Klein, and with mentors such as John Scofield, John Abercrombie and Ben Monder. Her music has been featured in the award-winning films *Horizons* and *Blast*. Ila Cantor, charango, voice; Ben Goldberg, clarinet; Rob Reich, accordion; Todd Sickafoose, bass; Alison Miller, drums

**Link:** <http://www.presidio.gov/events/presidio-sessions-ila-cantors-encanto>

**Event:** Creative Family Fun: Fun in the Suncatcher

**Date:** Saturday and Sunday, April 29 + 30

**Time:** 11am to 4pm

**Place:** The Presidio Officers' Club, 50 Moraga Avenue, San Francisco

**Phone:** (415) 561-4400

**Price:** Free

Spring is in full swing with longer days and warm sun rays! Tissue papered native plants will catch the light and make it dance!

**Link:** <http://www.presidio.gov/events/creative-family-fun-fun-in-the-suncatcher>

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