

THE PRESIDIO OFFICERS' CLUB

EVENTS + PROGRAMS

SEPTEMBER TO NOVEMBER 2016

TIFFANY AUSTIN / FRICTION QUARTET

Friday, October 28 (see PRESIDIO SESSIONS)

photo © Bill Rietzel



Presidio
Trust

50 MORAGA AVENUE ON THE PRESIDIO'S MAIN POST

PRESIDIO DIALOGUES

THURSDAY EVENINGS AT 6 PM, PRESIDIO OFFICERS' CLUB, 50 MORAGA AVENUE

Notable authors, artists, and conversation starters explore themes from ancient history to current events through interactive dialogues, stimulating talks, panels, performances, and films.



TALES FROM AN URBAN JUNGLE

Thursday, September 8

Mark Bittner, author of *The Wild Parrots of Telegraph Hill*, presents a talk and reading from his work-in-progress, *Street Song*, on his journey through North Beach and the parrots who saved him.

CALIFORNIA SOUNDSCAPES BY DAN DUGAN - THE NATURE SOUNDS SOCIETY

Thursday, October 6



Learn how our parks are struggling with soundscape preservation in an increasingly noisy world. This surround-sound presentation shares beautiful soundscapes from Muir Woods to Yosemite.

TIDES: ACCELERATING SOCIAL CHANGE WITH FILM

Thursday, October 13

Join Tides' CEO Kriss Deiglmeier and Tides' partners to talk about fueling change through the art of filmmaking alongside donors, activists, and artists.



THE CULTURE AND TRADITION OF MEZCAL

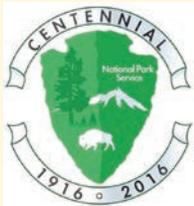
Thursday, September 15

On the eve of Mexican Independence Day, Ryan Fitzgerald, Ambassador for Del Maguey Single Village Mezcal, discusses mezcal's long and storied history and its connection to the country and people of México. For ages 21+; ID required.

SURPRISING HISTORY OF THE GOLDEN GATE NATIONAL RECREATION AREA

Thursday, September 22

National Park Service (NPS) ranger Allan Blank guides us from cowboys to nuclear missiles, sharing little-known stories of the Golden Gate National Recreation Area. In commemoration of the NPS Centennial.



REPHOTOGRAPHY AND THE PRESIDIO TIME MACHINE

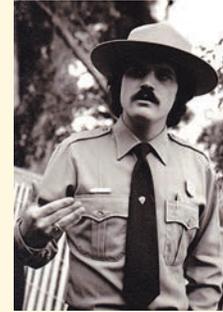
Thursday, September 29



Take a trip on the Presidio Time Machine with Presidio Trust ecologist Lew Stringer and map specialist Hans Barnaal, who present how they are using digital rephotography (combining historical and contemporary images) to show the evolution of natural landscapes in the park. In conjunction with the Presidio Nature Lab exhibition.

GROWING UP WITH THE GOLDEN GATE NATIONAL RECREATION AREA

Thursday, October 20



Historian John Martini shares his personal story of growing up playing on lands that would one day become part of the GGNRA, where he has served as everything from park ranger to museum curator.

THE MUSICAL SÉANCE WITH JILL TRACY AND PAUL MERCER

Thursday, October 27



photo © Libby Bulloff

Pianist Jill Tracy and violinist Paul Mercer present their signature Musical Séance, where music is channeled instantaneously from cherished treasures brought in by the audience. **Please bring an object of personal significance to the show— e.g., jewelry, photo, toy, token, etc.**

"Sheer magic! Perfection. Improvised... THIS is the new avant-garde: live, uncensored, living theater." V. Vale, RE/Search

LANDSCAPES FOR THE PEOPLE: GEORGE ALEXANDER GRANT, FIRST CHIEF PHOTOGRAPHER OF THE NATIONAL PARK SERVICE

Thursday, November 3

Authors Ren and Helen Davis share the story and extraordinary images of George Alexander Grant, the first chief photographer of the National Park Service. In association with the Living New Deal.

THE PRESIDIO BANDS

Thursday, November 10

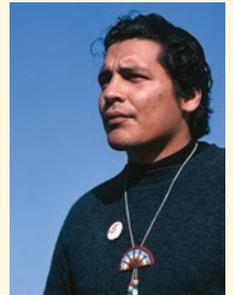
Multimedia and live music combine to tell the rich history of the Presidio's Army bands, which supported not just the military post but the cultural life of the Bay Area from the waltz era through the cool jazz of the Beat years.



RECAPTURING ALCATRAZ

Thursday, November 17

American Indian civil rights advocates Sacheen Littlefeather and Eloy Martinez share personal memories and photographs from their involvement in the 1969-71 Occupation of Alcatraz. Presented in honor of the late Richard Oakes.



PRESIDIO SESSIONS

FRIDAY EVENINGS AT 6 PM, PRESIDIO OFFICERS' CLUB, 50 MORAGA AVENUE

In the intimate atmosphere of a house concert, experience jazz, contemporary, and classical music, and enjoy opportunities to converse with performers and each other. Offered in partnership with the San Francisco Friends of Chamber Music.

AFTER EVERYTHING

Friday, September 9

Matthew Cmiel and his ensemble delve into the profound world of nature as heard through music.

BLACK CEDAR

Friday, September 16

This unconventional recipe of flute, guitar, and cello yields a sound that is balanced, expressive, and provocative.

BOCA MUNDIAL

Friday, September 23

Experience a delicious variety of international musical flavors with a vocalist and jazz band that mix infectious traditions including salsa, bolero, samba, and funk.

BEN GOLDBERG: INVISIBLE GUY

Friday, September 30



This forward-thinking jazz trio's surprising twists and turns unfailingly cut straight to the heart of a tune.

SUNSET DUO

Friday, October 7



The Sunset Duo's long friendship shines through in the warmth and intimacy of their spirited violin and piano performances.

VNOTE ENSEMBLE

Friday, October 14

The VNote Ensemble's new angle on Latin Jazz gives voice to the hidden treasure of Venezuelan music.

BAUMER STRING QUARTET

Friday, October 21



The Baumer String Quartet is quickly distinguishing itself among audiences and critics for their technical finesse, warmth of expression, and cutting-edge performances.

FRICTION QUARTET / TIFFANY AUSTIN

Friday, October 28

Tiffany Austin creates a balance between respect for tradition and a fearless sense of soul. The contemporary specialists of Friction Quartet are among the Bay Area's must-see string quartets.

STROBE

Friday, November 4

Strobe's piquant infusion of oboe into a string ensemble brings to life the classical favorites you've never heard.

MONTCLAIR WOMEN'S BIG BAND

Friday, November 11



A Bay Area treasure for two decades, this extraordinary swing machine uniting the region's best jazzwomen electrifies audiences.

A/B DUO

Friday, November 18

Known for their imaginative programming (varying wildly in instrumentation from djembe and contrabass flute to Nintendo Gameboy and drum set), A/B Duo is "bouncy, strange, interesting, and fun."

REGISTER FOR EVENTS: WWW.PRESIDIO.GOV/RSVP

ARCHAEOLOGY

LIVE ARCHAEOLOGY DIG

Every Friday and Saturday, 10 am to 2 pm, through October 15
Archaeology Field Station across from the Presidio Officers' Club

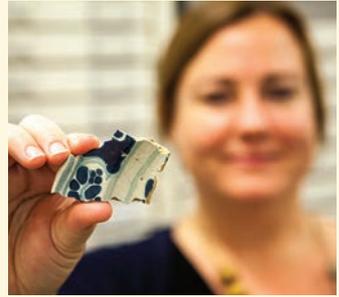
Witness archaeology in action! Presidio archaeologists are working on a long-term research project to excavate *El Presidio de San Francisco*, the Spanish-colonial archaeological site buried in front of the Presidio Officers' Club. Check out our most recent discoveries and ask us questions.



ARCHAEOLOGY LAB TOURS

Guided Tours - Every Wednesday at 1 pm
Meet at the Welcome Desk in the Presidio Officers' Club
Open Lab Hours - Every Wednesday 2 to 4 pm

Learn about the Presidio's archaeological process and the current and past excavations. Tours last about one hour. After a quick visit to the outdoor archaeological site of *El Presidio de San Francisco*, move into the state-of-the-art lab and collections facility where the Presidio's artifacts are cleaned, catalogued, studied, and curated.



CREATIVE FAMILY FUN

SATURDAYS + SUNDAYS, 11 AM TO 4 PM, PRESIDIO OFFICERS' CLUB, 50 MORAGA AVENUE

Drop in for imaginative craft-making based on the Presidio's natural and cultural heritage.

KEEPING IT REAL WITH HARBOR SEALS - September 3 + 4

ALL HANDS ON DECK FOR CUTE CRUSTACEANS - September 10 + 11

MEXICAN METAL ART - September 17 + 18

TWISTY TREES - September 24 + 25

AMAZING ANIMAL MASKS - October 1 + 2

WONDERFUL WATERCOLOR SILHOUETTES - October 8 + 9

SCRATCH AWAY CERAMICS - October 15 + 16

PUMPKIN CARVING WORKSHOP - October 22 + 23 (see flip side)

DIA DE LOS MUERTOS MASKS - October 29 + 30

PICTURING THE PRESIDIO! - November 5 + 6

RECYCLE THAT CRAFT - November 12 + 13

WHAT'S THE BUZZ WITH NEWSPAPER BUGS? - November 19 + 20

NO CREATIVE FAMILY FUN THIS WEEKEND - November 26 + 27



EVENTS ARE FREE AND OPEN TO ALL

SIGNATURE EVENTS

Experience events that capture the spirit and vitality of the Presidio . . . past and present.

AFTER HOURS AT THE PRESIDIO OFFICERS' CLUB

Wednesday, September 14, 7 to 10 pm

This happy hour gathering is where young professionals meet and mingle. Enjoy drinks and bites from Arguello restaurant, test your trivia knowledge, move to DJ-spun tunes, and participate in a live comedy performance by BATS Improv. Cash bar. 21+ with ID required.



INTERNATIONAL ARCHAEOLOGY DAY

Saturday, October 15, 10 am to 3 pm

Activities begin at the Archaeology Field Station across from the Presidio Officers' Club

Help Presidio Trust archaeologists celebrate our National Park Service partners on their centennial! Visit the excavations of the old Spanish "El Presidio" fort and join in family fun activities. Tours of the Presidio Archaeology Lab will also be offered.

HALLOWEEN DANCE: THE MASQUERADE MACABRE



Saturday, October 29, 7 to 10 pm (doors open at 6:15 pm)

Dance lesson by the San Francisco Jitterbugs at 6:30 pm

Bewitch the dance floor to the spellbinding swing of Steve Lucky and the Rhumba Bums featuring Miss Carmen Getit, enjoy trick or treat twirls by the San Francisco Jitterbugs, divine your future with our resident Fortune Tellers, and savor diabolical specialty spirits whipped up by our acclaimed Arguello restaurant. For ages 18+.

PRESIDIO BOOK CLUB

Experience something new...part book club, part graduate seminar, part Parisian salon. Presidio Book Club is an inclusive gathering that anyone can take part in, whether or not they've read the book. Led by Presidio Trust historian Barbara Berglund.

Saturday, September 17, 1 to 3 pm

Owen Matthews, *Glorious Misadventures: Nikolai Rezanov and the Dream of a Russian America* (Bloomsbury, 2013)

Saturday, October 15, 1 to 3 pm

David Igler, *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush* (Oxford University Press, 2013)

Saturday, November 19, 1 to 3 pm

Amy S. Greenberg, *A Wicked War: Polk, Clay, Lincoln and the 1846 U.S. Invasion of Mexico* (Random House, 2012)

Saturday, December 17, 1 to 3 pm

Ian W. Toll, *Pacific Crucible: The War in the Pacific, 1941-1942* (W.W. Norton, 2012)

REGISTER FOR EVENTS: WWW.PRESIDIO.GOV/RSVP

SPECIAL EXHIBITION

PRESIDIO NATURE LAB

*Through February 2017
Presidio Heritage Gallery*

How does our exploration of the natural world help us understand our place in it? Share your thoughts and experiences in this family-friendly exhibition focused on the Presidio's ever-changing landscape. Delight your senses, engage your imagination, and spark your curiosity as you test new tools designed to deepen your exploration of the park's natural heritage!



RELATED PROGRAMS (see *PRESIDIO DIALOGUES*)

Rephotography and the Presidio Time Machine, *Thursday, September 29, 6 pm*

California Soundscapes by Dan Dugan – The Nature Sounds Society, *Thursday, October 6, 6 pm*

Growing Up with the Golden Gate National Recreation Area, *Thursday, October 20, 6 pm*

GUIDED WALK (meet at Presidio Officers' Club Welcome Desk)

Welcome Back Monarchs: The 200th Anniversary, *Saturday, October 22, 10 am to Noon*

TOUR THE PRESIDIO OFFICERS' CLUB

DOCENT-LED HERITAGE EXHIBITION TOURS *Saturdays at 11 am*

TOURS OF ANDY GOLDSWORTHY'S EARTH WALL *Saturdays at Noon*

REGISTRATION

Events are free but due to space constraints registration is required for all events EXCEPT Creative Family Fun and Archaeology Dig/Lab Tours. Registering does not guarantee admission. Registered guests will be offered priority seating that will be honored until 15 minutes before start time. After that time, seating will become available to all on a first-come, first-served basis. If you've registered for an event, printing a paper confirmation is unnecessary. Your name will be on the guest list. **Register at www.presidio.gov/RSVP.**

TRANSIT AND PARKING

Paid parking is limited. Arrive via the free PresidiGo Downtown Shuttle, with pickups from the Transbay Terminal, Embarcadero BART, and Van Ness/Union 7 days a week.

Visit www.presidio.gov/shuttle.

The MUNI 43 bus line now has direct service to the Presidio Transit Center.



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EVENTS ARE FREE AND OPEN TO ALL